

WARM-UP EXERCISES

FOR SAXOPHONE

BRIAN SCHOETTLER

2007

Major Scales:

C Major D \flat Major D Major E \flat Major

5 E Major F Major F# Major G Major

9 A \flat Major A Major B \flat Major B Major

13 Thirds Triplets

17 Quads

21 Tonic-Dominant Runs I-V7 Runs

25 Chromatic Scale

30 Chromatic Quads

33

The following exercises should be practiced as written as well as in all the different keys whose major scales are listed above. A series of articulation patterns and dynamics may also be added to increase the complexity of each exercise.